



All vocal mics should be on boom stands.  
 Required channels: 4 vocals, 4 DIs, 2 amp mics, 1 instrument mic.  
 A 12 channel mixer is ideal in case of "extras."  
 Minimum two monitors. If possible, each performer should have her own wedge.  
 Separate mixes would be great, but we realize that is not always possible.

Questions?  
 Contact Lea Kuhlmann, 704.877.6151 or lea@eveningmuse.com

Thanks!  
 The Near Misses  
 www.thenearmisses.com